

Muhammad Waqar Azeem

Department of English/Asian and Asian American Studies
Binghamton University (SUNY), NY
mazeem1@binghamton.edu | 607 759 2965 | [Google Scholar](#)

Education:

2019 **PhD English Literature**, State University of New York, Binghamton.
Dissertation: *Empire after 9/11: Race, Law, Trauma, Drone Warfare.*
Director: David Bartine.
Committee Members: Joseph Keith, Monika Mehta.
Outside Examiner: Donald E. Pease, Dartmouth College.

2008 **M.Phil. in English**, Government College University, Lahore, 2008.
Thesis: “Friedrich Nietzsche’s Influence on W. B. Yeats’ Poetic and Philosophical Development.”

2004 **Masters in English Language and Literature**, Government College University, Lahore
Elective: ELT

2002 **Bachelor of Arts** with English Literature, University of the Punjab, Lahore

Academic Positions:

2023- **Adjunct Lecturer**, Broome Community College-SUNY

2022 - **Adjunct Lecturer**, Binghamton University-SUNY

2021- **Substitute Teacher**, Binghamton City School District, NY

2009-14, 2019-22 **Assistant Professor of English**, Forman Christian College, Lahore

2007-09 **Lecturer in English**, Forman Christian College, Lahore.

2005-07 **Lecturer in English**, Government College University, Lahore.

Administrative Positions:

2021 **Acting Chair**, English Department, Forman Christian College, Lahore.

2019-21 **Coordinator**, Postgraduate Program in English, Forman Christian College, Lahore.

Peer-Reviewed Publications:

2019 Chapter, “Drones, State of Exception and Truck Art,” in *Literary and non-literary Responses Towards 9/11: South Asia and Beyond*, New Delhi: Routledge, 2019.

2016 Essay, “[From Post-colonial to Post-9/11: A Study of the Contemporary Pakistani-American Fiction](#),” *South Asian Review* (Special Topic Issue; 37, 3).

2014 Essay, “Homicide and Instrumentality of Emotions in Shakespearean Tragedies,” *Journal of English Literary and Linguistic Studies*, Forman Christian College, 2014.

Publication in Process:

20024 Edited Book: *Human Rights in the Age of Drones: Critical Perspectives on Post-9/11 Literature, Film and Art* (Forthcoming from Palgrave Macmillan UK)

Public Facing Scholarship:

2007 Essay, “Magic and Occultism in W B. Yeats: A Cross Cultural Reference”, *The Ravi* (2007) Vol., XCIV, Lahore: GCU, pp. 97-101

Grants, Awards and Scholarships:

2024-25 **Faculty Fellow** in Atrocity Prevention, Institute for Genocide and Mass Atrocity Prevention (I-GMAP), Binghamton University

2014-19 **Fulbright Scholarship for a Doctoral Program**

2019 **William V. Spanos Student Scholarship**, Binghamton University

2018 **MLA Graduate Student Travel Grant**, MLA Convention, New York City (January)

2017 Graduate Student **Excellence in Research Award**, Binghamton University

2016 **Best Graduate Paper Award** at South Asian Literary Association Conference (Austin, TX) for my presentation on “Drone-Zone as a Camp: A New Public Space in Pakistan.”

Guest Talk:

2023 “Sousveillance and Post-9/11 Art,” in Tekur Kaushik’s class on Policing and Culture

Invited Talks:

2020 “Drones, Democracy and Deconstruction,” Lahore University of Management Sciences (March), Lahore.

2020 “Weaponized Drones and Re-emergence of Colonial Violence,” COMSATS (March), Lahore.

2020 “The Trauma of War on Terror and the Limits of Western Theory,” The Center of Public Policy and Governance, FCCU, Lahore.

Conference Panels Organized/Chaired/Moderated:

2024 “The Culture of Human Rights,” ACLA, Montreal, Canada.

2024 “Human Rights, Technology and Culture,” MLA, Philadelphia, PA.

2019 “Formal Resistance and the Global Empire,” NeMLA Convention, Washington, DC

2018 “Global Wars, Local Traumas,” NeMLA Convention, Pittsburgh, PA

2018 “Drone Warfare and Post-9/11 Cultural Practices,” MLA Convention, NYC

2017 “Comparative Imperialisms and Transnational Violence,” NeMLA Convention, Baltimore, MD

Conference Presentations:

2023 “Precarity, Trauma and Resistance in Asian-American Context,” NeMLA Convention, NY

2021 “Drones, Human Rights and New Critical Practices,” University of the Punjab, Lahore, Pakistan

2019 ““The Muslim” in Auschwitz and the Construction of a Terrorist,” Forman Christian College, Lahore

2018 “Pakistan, War on Terror and Transnational American Studies,” Weaponizing People: Militarization and Conflict in Asia, Binghamton University, NY

2018 "Muslim Subjects as *Homo Sacer* in Contemporary Pakistani-American Fiction", MLA Convention, NYC

2018 "Qawwali and Resistance: A Study of *The Reluctant Fundamentalist* (Film)", 18th South Asian Literary Association conference, NYC.

2017 "From Postcolonial to Post-9/11: A Study of the Contemporary Pakistani-American Fiction," South Asian Literary Association conference, Philadelphia, PA

2016 "Rhetoric for Peace: A Study of *The Reluctant Fundamentalist*," Biennial Rhetoric Society of America conference, Atlanta, Georgia

2015 "Dialogue, Media and Terror", Comparative Literature Department, CUNY, November 5-6, New York.

Summer Schools:

2018 **Summer School of Criticism and Theory**, Cornell University, NY. 2018.
Faculty: Peter Gordon (Harvard)

2017 **Summer Seminar**, Futures of American Studies Institute, Dartmouth College, New Hampshire
Faculty: Donatella Izzo (Naples Eastern University, Italy)

2010 **Special Seminar, Postcolonial Literary Theory and South Asian Realities: Ambivalent, Amorphous and Beyond!** English Department, University of the Punjab, Lahore. March-June.

Courses Taught:

Undergraduate:

College Writing 1
Writing and Communication/First Year Composition (I & II)
Basic Writing Skills/Advanced Writing Skills
Foundation of University Education
English Novel
English Poetry II
Drama 1
Research Methods for English Literature & Language
Prose
South Asian American Digital Culture
South Asian American Literature
Pakistani-American Literature

Graduate:

Research Methods
Critical Theory and Praxis
Transcultural Texts and Contexts

Trainings/Workshops conducted as a Trainer:

2020 "Motivating Students to Engage through the Instructor's Online Presence," CLT, Forman Christian College. (About 60 faculty members attended).

2020, 21, 22 An Interactive Session with the Fulbright Alumni (organizer and presenter) CLT, Forman Christian College. (About 80 faculty members attended).

University and Professional Service:

2020 Organized and moderated Trauma Reading Group (7-8 participants met biweekly for a semester) at FCC

2019 Organizer, STAB: Binghamton University English Department Graduate Conference 2019

2018-20 Member Executive Committee, South Asian Literary Association

2017-18 President, Graduate English Organization, Binghamton University

2016-17 Vice President, Graduate English Organization, Binghamton University

2016-17 Member, Constitution and By-Laws Committee, GSO, Binghamton University

2012 Associate Editor, Journal of English Literary and Linguistic Studies, (HEC Sponsored journal of English Department at FCC)

2012-14 Assistant Warden, Griswold Hostel, FCC

2009-10 Advisor, the Folio, annual publication of FCC

2005 Course Coordinator for ENG 101, B.A/B Sc., GCU, Lahore

Certificates:

2023 Brightspace Fundamentals Training Certificate (SUNY Broome)

2022 Harpur Program on Online Teaching Pedagogy (Binghamton University)

2019 Fundamentals of Moodle (Forman Christian College)

Professional Training:

2024 How to get your students to do the assigned readings (April 5)

Professional Skills:

- Learners' Centered Teaching
- Syllabus Designing
- Professional Development Trainer
- Organizing Academic Conferences
- Academic Administration

Languages:

- English (Reading, Writing, Speaking)
- Punjabi (Reading, Writing, Speaking)
- Urdu (Reading, Writing, Speaking)

Member:

- Modern Language Association (MLA)
- American Comparative Literature Association (ACLA)
- American Institute of Pakistan Studies (AIPS) 2018-19
- South Asian Literary Association (SALA) 2016-2019
- Northeast Modern Language Association (NeMLA) 2016-19; 22
- Rhetoric Society of America (RSA) 2016-17