

# Muhammad Waqar Azeem

Department of English/Asian and Asian American Studies  
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## Education:

- 2019      **PhD English Literature**, State University of New York, Binghamton.  
Dissertation: *Empire after 9/11: Race, Law, Trauma, Drone Warfare*.  
Director: David Bartine.  
Committee Members: Joseph Keith, Monika Mehta.  
Outside Examiner: Donald E. Pease, Dartmouth College.
- 2008      **M.Phil. in English**, Government College University, Lahore, 2008.  
Thesis: "Friedrich Nietzsche's Influence on W. B. Yeats' Poetic and Philosophical Development."
- 2004      **Masters in English Language and Literature**, Government College University, Lahore  
Elective: ELT
- 2002      **Bachelor of Arts** with English Literature, University of the Punjab, Lahore

## Academic Positions:

- 2023-      **Adjunct Lecturer**, Broome Community College-SUNY
- 2022 -      **Adjunct Lecturer**, Binghamton University-SUNY
- 2021-      **Substitute Teacher**, Binghamton City School District, NY
- 2009-14, 2019-22 **Assistant Professor of English**, Forman Christian College, Lahore
- 2007-09      **Lecturer in English**, Forman Christian College, Lahore.
- 2005-07      **Lecturer in English**, Government College University, Lahore.

## Administrative Positions:

- 2021      **Acting Chair**, English Department, Forman Christian College, Lahore.
- 2019-21      **Coordinator**, Postgraduate Program in English, Forman Christian College, Lahore.

**Peer-Reviewed Publications:**

- 2019 Chapter, “Drones, State of Exception and Truck Art,” in [\*Literary and non-literary Responses Towards 9/11: South Asia and Beyond\*](#), New Delhi: Routledge, 2019.
- 2016 Essay, “[From Post-colonial to Post-9/11: A Study of the Contemporary Pakistani-American Fiction](#),” *South Asian Review* (Special Topic Issue; 37, 3).
- 2014 Essay, “Homicide and Instrumentality of Emotions in Shakespearean Tragedies,” *Journal of English Literary and Linguistic Studies*, Forman Christian College, 2014.

**Publication in Process:**

- 20024 Edited Book: *Human Rights in the Age of Drones: Critical Perspectives on Post-9/11 Literature, Film and Art* (Forthcoming from Palgrave Macmillan UK)

**Public Facing Scholarship:**

- 2007 Essay, “Magic and Occultism in W B. Yeats: A Cross Cultural Reference”, *The Ravi* (2007) Vol., XCIV, Lahore: GCU, pp. 97-101

**Grants, Awards and Scholarships:**

- 2024-25 **Faculty Fellow** in Atrocity Prevention, Institute for Genocide and Mass Atrocity Prevention (I-GMAP), Binghamton University
- 2014-19 **Fulbright Scholarship for a Doctoral Program**
- 2019 **William V. Spanos Student Scholarship**, Binghamton University
- 2018 **MLA Graduate Student Travel Grant**, MLA Convention, New York City (January)
- 2017 Graduate Student **Excellence in Research Award**, Binghamton University
- 2016 **Best Graduate Paper Award** at South Asian Literary Association Conference (Austin, TX) for my presentation on “Drone-Zone as a Camp: A New Public Space in Pakistan.”

**Guest Talk:**

- 2023 “Sousveillance and Post-9/11 Art,” in Tekur Kaushik’s class on Policing and Culture

**Invited Talks:**

- 2020 “Drones, Democracy and Deconstruction,” Lahore University of Management Sciences (March), Lahore.
- 2020 “Weaponized Drones and Re-emergence of Colonial Violence,” COMSATS (March), Lahore.
- 2020 “The Trauma of War on Terror and the Limits of Western Theory,” The Center of Public Policy and Governance, FCCU, Lahore.

**Conference Panels Organized/Chaired/Moderated:**

- 2024 “The Culture of Human Rights,” ACLA, Montreal, Canada.
- 2024 “Human Rights, Technology and Culture,” MLA, Philadelphia, PA.
- 2019 “Formal Resistance and the Global Empire,” NeMLA Convention, Washington, DC
- 2018 “Global Wars, Local Traumas,” NeMLA Convention, Pittsburgh, PA
- 2018 “Drone Warfare and Post-9/11 Cultural Practices,” MLA Convention, NYC
- 2017 “Comparative Imperialisms and Transnational Violence,” NeMLA Convention, Baltimore, MD

**Conference Presentations:**

- 2023 “Precarity, Trauma and Resistance in Asian-American Context,” NeMLA Convention, NY
- 2021 “Drones, Human Rights and New Critical Practices,” University of the Punjab, Lahore, Pakistan
- 2019 ““The Muslim” in Auschwitz and the Construction of a Terrorist,” Forman Christian College, Lahore
- 2018 “Pakistan, War on Terror and Transnational American Studies,” Weaponizing People: Militarization and Conflict in Asia, Binghamton University, NY

- 2018 “Muslim Subjects as *Homo Sacer* in Contemporary Pakistani-American Fiction”, MLA Convention, NYC
- 2018 “Qawwali and Resistance: A Study of *The Reluctant Fundamentalist* (Film)”, 18<sup>th</sup> South Asian Literary Association conference, NYC.
- 2017 “From Postcolonial to Post-9/11: A Study of the Contemporary Pakistani-American Fiction,” South Asian Literary Association conference, Philadelphia, PA
- 2016 “Rhetoric for Peace: A Study of *The Reluctant Fundamentalist*,” Biennial Rhetoric Society of America conference, Atlanta, Georgia
- 2015 “[Dialogue, Media and Terror](#)”, Comparative Literature Department, CUNY, November 5-6, New York.

### Summer Schools:

- 2018 **Summer School of Criticism and Theory**, Cornell University, NY. 2018. Faculty: Peter Gordon (Harvard)
- 2017 **Summer Seminar**, Futures of American Studies Institute, Dartmouth College, New Hampshire  
Faculty: Donatella Izzo (Naples Eastern University, Italy)
- 2010 **Special Seminar, *Postcolonial Literary Theory and South Asian Realities: Ambivalent, Amorphous and Beyond!*** English Department, University of the Punjab, Lahore. March-June.

### Courses Taught:

Undergraduate:

College Writing 1  
Writing and Communication/First Year Composition (I & II)  
Basic Writing Skills/Advanced Writing Skills  
Foundation of University Education  
English Novel  
English Poetry II  
Drama 1  
Research Methods for English Literature & Language  
Prose  
South Asian American Digital Culture  
South Asian American Literature  
Pakistani-American Literature

**Graduate:**

Research Methods  
Critical Theory and Praxis  
Transcultural Texts and Contexts

**Trainings/Workshops conducted as a Trainer:**

- 2020            “Motivating Students to Engage through the Instructor's Online Presence,”  
CLT, Forman Christian College. (About 60 faculty members attended).
- 2020, 21, 22    An Interactive Session with the Fulbright Alumni (organizer and  
presenter) CLT, Forman Christian College. (About 80 faculty members  
attended).

**University and Professional Service:**

- 2020            Organized and moderated Trauma Reading Group (7-8 participants met  
biweekly for a semester) at FCC
- 2019            Organizer, STAB: Binghamton University English Department Graduate  
Conference 2019
- 2018-20        Member Executive Committee, South Asian Literary Association
- 2017-18        President, Graduate English Organization, Binghamton University
- 2016-17        Vice President, Graduate English Organization, Binghamton University
- 2016-17        Member, Constitution and By-Laws Committee, GSO, Binghamton  
University
- 2012            Associate Editor, Journal of English Literary and Linguistic Studies, (HEC  
Sponsored journal of English Department at FCC)
- 2012-14        Assistant Warden, Griswold Hostel, FCC
- 2009-10        Advisor, the Folio, annual publication of FCC
- 2005            Course Coordinator for ENG 101, B.A/B Sc., GCU, Lahore

**Certificates:**

- 2023            Brightspace Fundamentals Training Certificate (SUNY Broome)

- 2022 Harpur Program on Online Teaching Pedagogy (Binghamton University)
- 2019 Fundamentals of Moodle (Forman Christian College)

**Professional Training:**

- 2024 How to get your students to do the assigned readings (April 5)

**Professional Skills:**

- Learners' Centered Teaching
- Syllabus Designing
- Professional Development Trainer
- Organizing Academic Conferences
- Academic Administration

**Languages:**

- English (Reading, Writing, Speaking)
- Punjabi (Reading, Writing, Speaking)
- Urdu (Reading, Writing, Speaking)

**Member:**

- Modern Language Association (MLA)
- American Comparative Literature Association (ACLA)
- American Institute of Pakistan Studies (AIPS) 2018-19
- South Asian Literary Association (SALA) 2016-2019
- Northeast Modern Language Association (NeMLA) 2016-19; 22
- Rhetoric Society of America (RSA) 2016-17